

## UITVOERENDEN Open Dag Hortus Haren 17 mei 2025

| ORGANISATIE   | NAAM   | VORM  | ACHTERGROND   |
|---|--|---|---|
| <b>Bao Trieu</b> is een Groningse vechtkunstschool voor Judo, Karate, Vo Vietnam en Kung Fu. Daarnaast is er demoteam van traditionele Chinese Leeuwendansen en Drakendansen. Het wordt geleid door Earl Blijd, de 'panter van Curaçoa'.  | <b>Bao Trieu</b>   | <b>Draken-, Linten-, Leeuwendans, Kung Fu</b> |   |
| <b>Schook of Taji, Groningen</b> Taijiquan (taiji, tai chi of tai chi chuan) is een traditioneel Chinees systeem van lichaams-oefeningen. Het zijn harmonieuze bewegingen die je op een langzame, vloeiende manier uitvoert. Het wordt in China eeuwenlang beoefend ter bevordering van gezondheid, welzijn en als zelfverdediging. Het ontspant lichaam en geest, kalmeert het zenuwstelsel, maakt stijve gewrichten los, haalt de spanning uit de spieren en herstelt het fysieke en het psychische evenwicht. Taijiquan kan tot op zeer hoge leeftijd beoefend worden. | <b>School of Taiji Groningen</b>   | <b>Tai Chi</b>                                |   |
|   | <b>Pieter Jansma</b>   | <b>lezing Aziatische tuinen</b>               | <a href="https://wildeweelde.nl/met-een-omweg-terug-in-de-tuinen/">https://wildeweelde.nl/met-een-omweg-terug-in-de-tuinen/</a>   |
|   | <b>Tian Wei</b>  | <b>workshop Kaligrafie</b>                    | Tian Wei (1951, Xiangtan, China) kwam in 1992 naar Nederland. Hij gaf in China les o.a. aan de universiteit in kalligrafie en Chinees schilderen. Hij heeft in tal van landen exposities gehad. Zijn kunstwerken zijn aangekocht door musea en privé.   |
|   | <b>Marga Wooning</b>   | <b>Ikebana</b>                                | Workshop Japans bloemschikken. De oorsprong van Ikebana, de Japanse bloemschikkunst stamt af van de bloemoffers bij het beeld van Boeddha. In 607 stuurde kroonprins Shotoku Taishi een afgezant-priester naar China om het Boeddhisme te bestuderen. Hij bracht het Chinese gebruik van bloemoffers mee terug. In de eeuwen daarna ontwikkelde Ikebana zich tot een kunstvorm. |
| <b>Hortus Haren</b>   | <b>Els Lahiri, Jari Teule, Gabriele Hassink, Harmke Hingstman, Emma Schut, Lucy Groenman</b> | <b>Chinese gedichten</b>                      | Vrijwilligers - rondleiders van de Hortus, die tijdens de rondleidingen in de Chinese Tuin graag Chinese gedichten voordragen.  |
|   | <b>Merijn de Kogel</b>   | <b>Origami</b>                                | Vrijwilliger in de Chinese Tuin   |

**The Groningen Confucius Institute** (GCI, 格罗宁根孔子学院) is a partnership between the Communication University of China (中国传媒大学 Zhōngguó Chuánméi Dàxué) and the University of Groningen. GCI is part of a wide network of Confucius institutes all over the world. Our goal is to strengthen mutual ties between China and the Netherlands. By combining our strengths and knowledge at GCI, we offer services in the areas of language (Chinese courses, HSK Tests and English/Dutch-Chinese translations), culture (cultural courses, tailor-made training and cultural events) as well as business (business training, networking activities and consultancy). To achieve our goals we are active in three areas: language (education), culture and business. In language we offer high quality courses and with these courses we would like to make the Chinese language accessible to everyone. GCI also contributes to the development of Chinese as a school subject. In culture we organize unique activities, such as festivals, exhibitions and workshops which will bring the Chinese culture closer to you. GCI is a reliable partner for answering all your questions about doing business in China. GCI has the network and the expertise to facilitate contact with Chinese business partners.

**Lu, Xiang (陆香) & Kong, Qian (孔倩)**

**Ou, Yulan (欧昱兰)**

**Xie Jingfan (谢竞璠)**

**Liu, Ning (刘宁) & Jiang, Wei (江薇)**

**workshop  
Chinese Painting**

**workshop Tea  
Art**

**Guzheng**

**Origami**

Xiang Lu has been practicing Chinese calligraphy and painting since the age of 8. Xiang serves as an Associate Professor at the Communication University of China. Since 2023 she is a visiting scholar at GCI- Groningen. Xiang teaches Chinese to local residents. Additionally, Xiang coordinates cultural workshops and participates in various cultural events at GCI. Qian has started to expose herself to Chinese traditional realistic painting since the age of 6 and practiced Chinese figure painting for more than 10 years. She loves to paint flowers and plants in a very detailed way. Qian is an Associate Professor at the Communication University of China as well as a visiting scholar at GCI in Groningen since 2024. She teaches in the Chinese painting workshops. She teaches Chinese to Dutch students.

Yulan Ou is a college teacher from Chongqing Institute of Foreign Studies, China. She started teaching Chinese at Groningen Confucius Institute since the end of 2022. She is studying Comparative Literature and World Literature. She combines her academic study with history, fine arts, music and, unexpectedly, tea ceremony. She started drinking tea since her college life in 2001. For her, drinking tea is far more than a habit for physical health; it is a way to find inner calm and peace.

Jingfan Xie is a skilled performer of the Guzheng (the Chinese zither). She has given Guzheng recitals and workshops at a variety of cultural events, sharing the beauty of traditional Chinese music with diverse audiences. She obtained her Master's degree in Teaching Chinese to Speakers of Other Languages (MTCSOL) from the Communication University of China in 2017. That year, she also joined the Groningen Confucius Institute (GCI). She is currently based in Amsterdam, where she works as a Chinese language instructor and also serves as the social media manager for GCI.

Ning Liu has a deep appreciation for traditional, intricate and meditative Chinese origami. She joined GCI in 2024, has led several cultural workshops in Dutch schools. Ning teaches Chinese as a foreign language, organizes cultural workshops, and takes part in various cultural events. Wei Jiang is an experienced Chinese language teacher at the CI. In this origami workshop paper folding meets Chinese cultural traditions in a creative way. When not teaching, Wei enjoys exploring the connections between art, language and everyday life.

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|  | <b>Wang, Cuina (王翠娜) &amp; Zhang, Qi (张琪)</b> | <b>Hanfu</b>            | <p>Cuina is a collector of Hanfu. She is a member of the NL Hanfu Society and familiar with the styles of Hanfu from different dynasties. She makes corresponding hairstyles. She is a Chinese teacher of GCI and the manager of the Confucius Classroom.</p> <p>Qi Zhang is an experienced Chinese language teacher. She has a Master's degree International Chinese Education (Xiamen University in 2022). Both lead you into the fascinating world of traditional Chinese clothing and take you on a fun and inspiring journey through the styles of different Chinese dynasties and help you discover the unique charm of China's cultural</p> |
|  | <b>Bianca Holst</b>                           | <b>Japane harp</b>      | <p>Musisch Kuntenaar Bianca Holst met "Poetic Eco Art Ambient". Ze begeleidt haar Voice-art en poëzie op de Kotamo-harp en de Animoog-synthesizer voor iPad. Haar muziek beweegt organisch van theateraal naar meditatief. Ze vervoert je van innerlijk landschap naar onbekend terrein.</p>   |
| <b>Leraren Chinese School, Groningen</b>   | <b>Yuerong Zong</b>                           | <b>Guzheng</b>          | <p>Yuerong Zhong is from China and has been living in the Netherlands for nine years. She is a data analyst who enjoys playing the Guzheng. Having started learning the Guzheng at the age of seven, she has participated in a band and numerous cultural promotion performances in the Netherlands.</p>   |
|  | <b>Yanze Denk</b>                             | <b>Guzheng</b>          | <p>Yanze Deng is from China and began learning the Guzheng at the age of 10, continuing to pursue it as a passionate hobby. During her 10 years of studying, working, and living in the Netherlands, she joined a traditional Chinese music band and performed, sharing her love for Chinese culture and promoting cultural awareness through music.</p>   |
|  | <b>Que Zou, Inna</b>                          | <b>Guzheng<br/>Pipa</b> | <p>Inna is a researcher in the department of primary and longterm care at the UMCG. In het sparetime she plays Pipa, Guzheng, Guitar and Piano.</p>  |
|  | <b>Daduo Quitong Chen</b>                     | <b>Erhu<br/>Singer</b>  | <p>Quitong is Export Sales Manager at WPT. She sings tradional opera and plays piano as a hobby</p>  |
|  | <b>88 Butterfly</b>                           | <b>Band</b>             | <p>Schoolband van de Chinese School in Groningen</p>   |
| <b>Mozart Ensemble Groningen</b> is een amateursymfonieorkest met koor dat vooral muziek brengt uit de achttiende eeuw en later. | <b>Mozart Voices</b>                          | <b>Koor</b>             | <p>Een wisselende, kleine groep koorleden uit het Groninger Mozart Ensemble. Komt op uitnodiging zingen bij kleinschalige concerten en bijeenkomsten, bijv. culturele markten en kerstbijeenkomsten</p>  |